

Always Yours Forever

Michael Marc

Note: I used a Capo on the 1st fret in the original recording which makes everything 1 half note (1fret) higher.

The guitar tablature is written for a 4/4 time signature. The first system (measures 1-4) includes chords C(add9), Em7/B, Am7, and G. The second system (measures 5-8) includes F6, Dm7, and G6, with a 'repetition only' section at measure 5. The third system (measures 9-12) includes C(add9), Em7/B, Am7, and G6. The fourth system (measures 13-16) includes F6, Dm7, and G6. The fifth system (measures 17-20) includes C(add9), Em7/B, Am7, and G6. The sixth system (measures 21-24) includes F6, Dm7, and G6. The seventh system (measures 25-28) includes Am and E chords, with a triplet of 12 frets in measure 25 and a bend in measure 27.

5

repetition only

9

13

17

21

25

29

Am Am E E

33

Am Am E E

37

Am Am E 1. E 2. E

42

C(add9) Em7/B Am7 G6

46

F6 Dm7 G6 G

50

C(add9) Em7/B Am7 G6

54

F6 Dm7 G6 G C(add9)